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There ´s more to art activist Mimmo Roselli than lines cutting spaces

Posted by [Stefan van Drake](#) at 6:51 AM 

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About Me



[Stefan van Drake](#)

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Stefan van Drake aka Stephen Van Drake is an award-winning print journalist and photographer, published poet, lyricist and musician (blues & rock harmonica), a retired public interest trial lawyer and activist, who paints in oils and sculpts in alabaster. And who collects and showcases the works of Spanish, Latin American, European and other international emerging artists with special emphasis on independent artists living in south Spain. He has resided in 5 countries, traveling in 33 others and also curates a restaurant gallery.



Mimmo Roselli's four white lines splicing space at Art on Lake Photograph by Stefan van Drake (2011)

“We need to take a new way to perceive the world: a more slight way, a more transparent way, a less aggressive way, with much more empty spaces, with more silence to listen to a possible dialogue between ethic and aesthetic.”

--[Mimmo Roselli](#)

The tower of [Vajdahunyad Castle](#) looked mystically moored to City Park Lake by four thick and taught white ropes, sharply distinct lines slicing space into various geometric shapes, depending on where you stand at [Art on Lake](#) in [Budapest](#).

[Art on Lake](#), a unique exhibition of 25 contemporary marine sculptures by 25 European Union concept artists, concludes 4 September. It opened 22 May.

The [Museum of Fine Arts Budapest](#) launched the show after two years of planning. Curators include [Peter Fitz](#), [Dr. Alexander Tolnay](#) and [Krisztina Jerger](#).

Minimalist [Roselli](#) said of his work: “My sculptures are spaces into spaces and the people are pushed to use the space as a new space. The space, inside or outside space, is a co-protagonist of the work.”

Roselli, who describes himself as an "artist and painter", installed his linear motif at the [Kiscelli Museum](#) (in Obuda, northern Budapest) in 2008, installing three lines of heavy hemp ropes.

He started from the chancel of the former church, spanning its paces and arcades, before breaking through the walls out into the open air, according to Fitz, also director of the Kiscelli Museum/Budapest Municipal Picture Gallery.



Peter Fitz Photograph by Stefan van Drake

“If we go a little further and enter the conceptual territory of contemporary art, we may also observe the tensions created by these ‘rays’ crossing the void as metaphors of the unknown and the unsaid, the un-lived and unimagined....,” wrote [Pilar Ribal](#), who curated [Roselli’s](#) solo show with Fitz at the Kiscelli.

There's more to Roselli than lines cleaving space.

His second dimension is monochromatic painting, consistent with his minimalism.

Roselli described his style:

“My interest has been directed towards large spaces, the ‘ground,’ distinguished by lightness and transparency; at the same time by stratification and a great richness of details: these spaces are furrowed by signs that cross the canvas like a walk in a vast landscape.”



Mimmo Roselli's installation at Kiscelli Muzeum, Budapest 2008

Between projects and shows, Roselli, who lives in Florence (b.1952 Rome), teaches and inspires children and adults to create murals and other projects in poor barrios of Rio de Janeiro, Brazil and in Ipitacito del Monte, Bolivia.

Since 2007, Roselli has actively sought funding to launch a school of art in the Chaco region of Bolivia.

For Roselli, these are hands-on art missions, interventions.

You can explore these in detail on the [artist's official website](#). Definitely worth reading.

Very uplifting.

Roselli has also exhibited in: New York; Rome; Firenze, Italy; Heidelberg; Lodz, Poland; Nicosia, Cyprus; Vienna; Basel, Switzerland; California and Florida, USA and Frankfurt.