

PRESSRELEASE

ERBACHSHOF a r t · P R O J E C T

Sonja Edle von Hoefle · HERBERT MEHLER



TOCCARE by Mimmo Roselli
and

Opening of Erbachshof art project
Sunday My 13th, 2018 , 11 am

Introduction: Dr. Jürgen Lenssen

Sunday, May 13, 2018 at 11 am, with the exhibition TOCCARE by Mimmo Roselli, begins Erbachshof, a project of the artists Sonja Edle von Hoeßle and Herbert Mehler.

The exhibition will be open until September 30th.

The Erbachshof-art project is recommended by the State Garden Show Würzburg in 2018

OPENING TIME

13.05.18 - 22.07.18 / summer break / 15.09.18 - 30.09.18

Every Saturday and Sunday from 11:00 to 18:00

Guided tours every Sunday at 15 o'clock

or by appointment at 0170-28 31 640

OTHER EVENTS

15.07.18 At 11 o'clock jazz breakfast with DIXIE HEARTBREAKERS

30.09.18 11.00 Jazz concert with SCOTT HEMINGWAY QUARTET

FURTHER INFORMATION

Herbert Mehler 0170-28 31 640 herbert.mehler@yahoo.de

The Erbachshof project - art - was started 2 years ago. The former school building and the next 5-star restaurant have been redesigned in studios, gallery rooms, apartments, an adjoining workshop and a sculpture park.

The artists who started this project, Sonja Edle von Hoeßle (<http://www.edle-von-hoessle.com>) and Herbert Mehler (<http://herbert-mehler.com>) as they have already done along the path of their careers, they intend to enhance the territory through the formation of a sculpture park. The exhibitions, which will be followed by invitation, have the aim of acquiring a new sculpture every time

Mimmo Roselli, will build five sculptures-installations, of tensioned ropes, in the Sculpture Park of the Erbachshof artistic project. TOUCH means to touch in many ways. They are lines that connect things and spaces, discovering new spaces. Like safety cables, boundaries run, they mark nature and sculptures. The spectator is encouraged to look for his different positions.

On this occasion, Mimmo Roselli and Herbert Mehler celebrate a 30-year-old artistic friendship

MIMMO ROSELLI

For me "Toccare (to touch)" is the right word for my sculptures-installations. I am given a space where I can build my filiform sculptures and this is how I can touch that space, with respect for the given space where no variation is made except my sculpture of lines, which enter into dialogue, sometimes in contrast, with the objects and volumes present.

Lines tensed from a point to another point, directly came from that point the lines go out, directly into another point the lines go in, a piece of something to show, what in the moment is important to let to see. In all cases is a piece of story dedicated to a space. Lines furrow the space in different shape, the lines representing the mark that every living being leaves in his own passage, a link between humans, solidarity between populations.

My sculptures are spaces into spaces and the people are pushed to use the space as a new space.

Mimmo Roselli is an internationally recognized artist, in addition to his strong social commitment, Brazil with the children of the favelas, Bolivia with the Guaraní people, art in the hospital, I remember personal and collective exhibitions in many parts of the world (Europe: Germany, France, Poland, Czech Republic, Austria, Italy etc., Americas: USA, New York, San Francisco, Chicago, and Latin America, Buenos Aires, La Paz, Rio de Janeiro, Asia, Korea, Japan). We want to remember in New York the participation in the inaugural exhibition of the Chelsea Art Museum, with "*Sahmadi*" and at the MOMA, with "The artist and the book in twentieth-century, Italy"; in Chicago, 4th International Congress of Educating Cities, "*Por uma favela*", (conference / exhibition); in Lodz the first Poland Biennale, in Budapest the European Community Exhibition, Art on Lake and participation in the *55th Venice Biennale* in 2013 (<https://www.youtube.com/watch?v=2m-GvbspvZ4>).

He is the curator of an International Festival of Arts held in a Guaraní Community of Bolivia, Santa Rosa.

He lives and works in Bagno a Ripoli (Firenze)

www.mimmoselli.net; www.santarosadecuevo.org